ENGLISH

Thank you for purchasing the Tamron lens as the latest addition to your photographic equipment. Before using your new lens, please read the contents of this Owner’s Manual thoroughly to familiarize yourself with your lens and the proper techniques for creating the highest quality images possible. With proper handling and care, your Tamron lens will give you many years of photographing beautiful and exciting pictures.

- Explains precautions that help to prevent problems.
- Explains things you should know in addition to basic operations.

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**NOMENCLATURE (Refer to Fig. 1) if not specified**

- Lens hood
- Hood attaching alignment mark
- Hood attaching indicator
- Filter ring
- Hood attaching bayonet ring
- Distance index
- Distance scale
- Focusing ring
- Zooming ring
- Focal length scale
- Zoom index mark
- Zoom lock switch (Figs. 3 & 4)
- Lens mount/Lens mount contacts
- AF-MF switch (Fig. 5 & 6)
- Lens attachment mark
- VC (Vibration Compensation) switch

**SPECIFICATIONS**

- **A20**
- **Focal Length**
  - 28-300 mm
- **Maximum Aperture**
  - F/3.5-6.3
- **Angle of View**
  - 75°
- **Minimum Focusing Distance**
  - 0.49 m (19.3")
- **Maximum Magnification Ratio**
  - 0.3 at 300mm
- **Filter Size**
  - 62 mm
- **Length**
  - 99 mm (3.9")
- **Diameter**
  - 78.1 mm (3.1")
- **Weight**
  - 555 g (19.6 oz)
- **Lens Hood**
  - DA20

- **Features and cosmetic designs of lenses listed in this owner’s manual may be revised without notice.**

**ATTACHING AND REMOVING THE LENS**

- **How to mount the lens**
  - Remove the rear cap of the lens. Align the Lens attachment mark on the lens barrel with its counterpart on the camera mount and insert the lens.
  - In case of Nikon mount, rotate the lens counter-clockwise until it clicks into the locking position. In case of Canon mount, rotate the lens clockwise until it clicks into the locking position.

- **How to detach the lens**
  - Press the lens release button on the camera down.
  - In case of Nikon mount, rotate the lens clockwise until it clicks into the locking position. In case of Canon mount, rotate the lens counter-clockwise until it clicks into the locking position.

**FOCUSING (Autofocus) (Ref. Figs. 1, 2 & 5)**

Switch the AF/MF switch on the lens to AF. (Fig. 5). In case of Nikon lens with the focus mode selector dial, set the focus mode to “S” or “C”, and then set the AF/MF switch on the lens side to "AF". Press the shutter button lightly while viewing through the camera’s viewfinder. The lens focuses automatically. An in-focus mark will light when lenses focus on the main subject sharply. Press the shutter button further to photograph.

- When set on AF mode, interfering with focusing ring may cause serious damage to the lens mechanism.
- The distance scale is marked for guidance purposes. The actual focal point may slightly differ from the distance marked on the focal length index.

**FOCUSING (Manual Focus) (Ref. Figs. 1, 2 & 6)**

Switch the AF/MF switch on the lens to MF. (Fig. 6). In case of Nikon camera with the focus mode selector dial, set the focus mode to “M”, and then set the AF/MF switch on the lens side to "MF”. Focus manually rotating the focusing ring while viewing through the camera’s viewfinder. The main subject in the viewfinder will be sharp when the lens is focused correctly.

- Even in the MF mode, when turning focusing ring while pressing the shutter button halfway, the focus aid function lamp lights up when the picture is in focus.
- At infinity, make sure the image in the viewfinder appears sharp. The infinity position is marked for guidance purposes. The actual focal point may slightly differ from the distance marked on the focal length index.

**VC MECHANISM (Ref. Fig. 1, 7 & 8)**

VC (Vibration Compensation) is a mechanism which reduces the image blur caused by hand-held shooting. When using the VC, pictures can be taken at shutter speeds up to a maximum 4 stops slower than the speed when the VC is not used.

- Based on the company’s standard measurement. Also, the correction of image blur differs depending on the conditions during picture taking and the person using the camera.

**PRECAUTIONS IN SHOOTING**

- The optical design for Di takes into consideration the various features of digital single reflex cameras. However, due to the configuration of the digital single reflex cameras, even when the autofocus accuracy is within specifications, the focal point may be a little forward or behind the optimum point when shooting with auto focus under some conditions.
- The Tamron lenses described here employ an internal focusing (IF) system. Because of the characteristics of this optical design, the angles of view at distances other than infinity are wider than that of the lenses applying an ordinary focusing system.
- When the built-in flash on the camera is used, adverse photographic phenomena such as corner illumination fall-off or vignetting at the bottom part of the image may be observed, especially in wide angle ranges. This is due to the inherent limitation of the coverage of the built-in flash, and/or the relative position of the flash to the edge of the lens barrel which causes shadows on the image. It is strongly recommended to use a suitable separate flash unit provided by the camera manufacturer for all flash photography.

**LENS APERTURE AND AE MODE**

Please follow the instruction manual of your camera.

**LENS HOOD (Ref. Figs. 11, 9 & 11)**

A bayonet-type lens hood is provided as standard equipment. We recommend shooting with the hood attached whenever possible as the lens hood eliminates stray light, which is harmful to the picture. However, please be aware of the precautions stated in the next section when your camera is equipped with a built-in flash.

- Pay particular attention to align the hood attaching indexes when using zoom lenses including wide-angle (i.e. 35mm or wider) settings. Improper attachment of a hood on a wide-angle zoom lens may cause large shadowed areas in your pictures.

**STOWING LENS HOOD ON THE LENS (Fig. 11)**

1) Reverse the lens hood. Point the lens toward the opening, then align the hood attaching index on the lens with the Tamron mark on the hood.
2) Turn the hood clockwise until the alignment mark on the hood is at the top (Fig. 11).

- Align Hood attaching alignment mark on the hood with the corresponding index mark on the top of the index line of the distance scale on the lens. Press the hood lightly onto the hood attaching bayonet ring (Fig. 9) and then rotate it clockwise to secure (Fig. 9). The lens hood will be secure when the mark “TAMRON” is at the top (Fig. 10). When attaching the lens hood, hold the focus and zoom control rings so that they are not rotated unintentionally.

**ATTACHING THE LENS HOOD (Ref. Figs. 9 & 10)**

- Please refer to the "Caution when using A20 for Canon and Nikon" on enclosed separate sheet for the cautions for each mount.

**ZOOMING (Ref. Fig. 2)**

Rotate zooming ring of the lens while viewing through the camera’s viewfinder and compose your image at the chosen focal length.

**ZOOM LOCK SWITCH (Ref. Figs. 1, 3 & 4)**

Zoom lock switch prevents lens barrels from extending toward long focal length by their own weight while hanging from shoulders. Activate the switch at 28mm setting to stop the lens barrels from rotating and extending.

**How to activate the zoom lock switch mechanism**

1) Locking: Set the lens to the 28mm position. Move the switch toward the camera, until the index lines align with each other. The lens barrel is now locked in position and does not rotate or extend by its own weight.
2) Releasing: Push the switch away from your camera. The lens barrel is now free to rotate and extend for zooming.

- When the zoom lock switch cannot be activated unless the lens is set to the 28mm position. Do not force the lock switch or try to rotate the lens barrel while locked.
- The lens can be used at 28mm setting for picture-taking even when locked by the zoom lock switch.
- The zoom lock mechanism is made to prevent the lens barrel from extending while carried around on shoulder. The lens may change its focal length during a long exposure if the lens is used in a low or high angle position.

**TO ENSURE LONG-TERM SATISFACTION**

- Avoid touching the glass element surface. Use a photographic lens cloth or blower to remove dust from the lens element surface. When not using the lens, always place a lens cap on it for protection.
- Use a lens cleaning tissue or lint cloth with a drop of cleaning solution to remove fingerprints and firmly.
- When hand-holding the camera to take pictures, stand still opening your legs slightly apart, hold your elbows in firmly against your chest, and hold the camera firmly against your face. If possible, lean against something to steady yourself or place the camera on something to secure the hold. Especially when hand-holding your camera, you will be steadier if you hold your breath while you press the shutter button gently and firmly.
- When set on MF mode, interfering with focusing ring may cause serious damage to the lens mechanism.
- Certain camera models may indicate the maximum and minimum aperture values of the lens in approximate numbers. This is inherent to the design of the camera and not an indication of an error.
- Please be aware that there is no infrared index line on any models listed in this owner’s manual, and therefore, practically, no black-and-white infrared film can be used with these lenses.
- When using a special filter such as a PL filter, use low profile filters. The thin rim of a normal filter may cause vignetting.

**FOR FURTHER DETAILS, PLEASE READ THE INSTRUCTION MANUAL OF YOUR CAMERA.**